Department of English

Programme Outcomes [PO]

- To equip the students with Knowledge and Life Skills.
- 2. To create Social, Cultural, Political, Environmental, Economic and Moral awareness among the students.
- 3. To introduce the students with various disciplines of Arts and Fine Arts.
- 4. To develop leadership qualities among the students.
- 5. To develop the employment and Entrepreneurship Skills.
- 6. To develop the responsible citizens of the country.
- 7. To develop National Integrity among the students.

To inculcate Humanistic and Scientific Values among the students.

Programme Specific Outcomes [PSO]

- 1. Capacity of functional communication in English.
- 2. Skill to read, comprehend and appreciate good quality text.
- 3. Proficiency in English Grammar.
- 4. Ability to appreciate culture texts such as films, documentaries etc.
- 5. Capacity of translation of simple texts.
- 6. Capacity of creating a text on the given topic.
- 7. Confidence of giving a presentation on a given topic.
- 8. To acquaint and appreciate major genres of literature.
- 9. To develop an ability to analyze and evaluate literature.

Course Outcome [CO]

Course: B. A. I

- 1. To acquaint the students with translated modern Indian literature in English.
- 2. To introduce the students with the forms of literature such as Short Story, Poetry, Drama and Novel.
- 3. To develop literary competence among the students.

Course: B. A. II

- 1. To acquaint the students with translated modern Indian literature in English.
- 2. To introduce the students with the forms of literature such as Short Story, Poetry,

Drama and Novel.

To develop literary competence among the students.

B. A. Part II

ABILITY ENHANCEMENT COMPULSORY COURSE (AECC) (CBCS) ENGLISH FOR COMMUNICATION (Compulsory English)

Course Objectives:

- 1. To enable the students to develop communication skills in English, both oral and written.
- 2. To equip the students with the language skills for use in their personal, academic and professional lives.
- 3. To develop the student's essential employability skills.
- 4. To help the students to enter the job market with confidence and the ability to work effectively. 5. To help the students to learn and practice both language and soft skills.
- 6. To encourage the active involvement of the sturents in learning process.
- 7. To enable the students to cultivate a broad, human and cultured outlook.

B. A. Part II

(Discipline Specific Core) (DSC-C5) English (Paper III) (Semester III) LITERATURE AND CINEMA (CBCS)

Course Objectives:

- 1. To introduce film and its relationship to literature to the students
- 2. To acquire film literacy through a working knowledge of basic film terminology
- 3. To develop critical approaches to engage with film adaptations
- 4. To establish a clear understanding of literature through film adaptations of literary texts
- 5. To introduce the students to the issues and practices of cinematic adaptations

B. A. Part II

(Discipline Specific Core) (DSC-C29) English (Paper V) (Semester IV) LITERATURE AND CINEMA (CBCS)

Course Objectives:

- 1. To introduce film and its relationship to literature to the students
- 2. To acquire film literacy through a working knowledge of basic film terminology
- 3. To develop critical approaches to engage with film adaptations
- 4. To establish a clear understanding of literature through film adaptations of literary texts

5. To introduce students to the issues and practices of cinematic adaptations

B. A. Part II

(Discipline Specific Core) (DSC-C6) English (Paper IV) (Semester III) PARTITION LITERATURE (CBCS)

Course Objectives:

- 1. To create an awareness of the partition scenario among the students
- 2. To explain the hidden human dimensions of the partition to the students
- 3. To elaborate on the impact of partition on society

B. A.III

Compulsory English

Ability Enhancement Compulsory Course (CBCS)

ENGLISH FOR COMMUNICATION

Course Objectives:

- 1. To enhance students' communication skills
- 2.To impart employability skills to students
- 3. To prepare students for competitive examinations
- 4. To enable students to acquire professional skills such as media writing
- 5. To enable students to learn manners and etiquettes required at workplace
- 6. To enhance students' reading comprehension skills
- 7.To create interest in English literature among students
- 8.To inculcate human values and ethics in order to enable students' to become good citizens of the country

Course Outcomes: After the completion of the course, the students will be able to:

- 1.Communicate in English, in oral and written modes, in their day-to-day lives as well as at workplaces.
- 2. Face job interviews confidently and efficiently.
- 3. Acquire soft skills required at workplaces and in real life.
- 4. Learn group behaviour and team work.
- 5. Learn to value and respect others' opinions and views and develop democratic attitude.
- 6. Face competitive examinations confidently and efficiently with adequate

linguistic confidence.

- 7. Acquire professional skills required in media writing such as writing editorials.
- 8. Learn to appreciate and enjoy reading poetry and prose passages.
- 9. Acquire human values and develop cultured outlook.

INTRODUCTION TO LITERARY CRITICISM (CBCS)

Discipline Specific Elective

Semester V (Paper VII) (DSE- E11) & Semester VI (Paper XII) (DSE- E136)

Course Objectives:

- 1. To introduce students to the major trends in literary criticism.
- 2. To familiarize students with the major critical concepts.
- 3. To help students to study the original contributions made in the field of literary criticism.
- 4. To acquaint students with the various literary and editical movements.
- 5. To train students to write critical appreciation of poetry.

Course Outcomes:

- 1. Students are able to understand the major trends in criticism.
- 2. Students are able to interpret critical concepts.
- 3. Students are able to study the original contributions to literary criticism.
- 4. Students are acquainted with literary and critical movements.
- 5. Students are able to understand the meaning and appreciate the poems critically.

ENGLISH POETRY (CBCS)

Discipline Specific Elective

Semester V (Paper VIII) (DSE – E12) and Semester VI (Paper XIII) (DSE – E137)

Course Objectives:

- 1. To make students engaged and curious readers of poetry
- 2. To introduce students to poetry from various cultures and traditions
- 3. To make students understand that poetry gives intellectual, moral and linguistic pleasures
- 4. To make students hear and read poems aloud and to memorize lines

Course Outcomes:

1.Students will be able to trace the development of the poetry in English from

the days of Shakespeare to the contemporary India.

- 2. Students will be able to appreciate and analyze the poems properly.
- 3. Students will have a fairly comprehensive view of the Western and Eastern poetic tradition and they will be able to relate it to various literary movements.
- 4. Students will have an insight into poetry and they will be able to make a lively and interesting reading.

ENGLISH DRAMA (CBCS)

Discipline Specific Elective

Semester V (Paper IX) ((DSE – E13) & Semester VI (Paper XIV) (DSE – E138)

Course Objectives:

- 1. To make students understand different forms of drama
- 2.To enable students to relate drama to their ideological or socio-political contexts
- 3. To help students improve their creative and imagina ve faculties through the reading of drama
- 4. To enable students to know about various aspects of the drama

Course Outcomes:

- 1. Students are able to understand different forms of drama.
- 2. Students are able to relate drama to their ideological or socio-political contexts.
- 3. Students are able to improve their creative and imaginative faculties through the reading of drama.
- 4. Students are able to know about various aspects of the drama.

ENGLISH NOVEL (CBCS)

Discipline Specific Elective

Semester V (Paper X) ((DSE - E14) & Semester VI (Paper XV) (DSE - E139)

Course Objectives:

- 1. To make students understand different forms of novel.
- 2. To enable students to relate novels to their ideological or socio-political contexts.
- 3. To help students to improve their creative and imaginative faculties through the reading of novels.
- 4. To enable students to know about various aspects of the novel.

Course Outcomes:

- 1. Students are able to understand different forms of novel.
- 2. Students are able to relate novels to their ideological or socio-political contexts.
- 3. Students are able to improve their creative and imaginative faculties through the reading of novels.
- 4. Students are able to know about various aspects of the novel.

LANGUAGE AND LINGUISTICS

Semester V -Paper XI (DSE -E 15)

Course Objectives:

- 1. To orient students to the concept of communication.
- 2. To make the students familiar with varieties of the English language.
- 3. To acquaint students with different levels of the study of language.
- 4. To study the basic units of grammar.

Course Outcomes:

- 1. Students know the concept of communication.
- 2. Students are familiar with varieties of the English language.
- 3. Students know different levels of study of the English language.
- 4. Students know basic units of grammar.

LANGUAGE AND LINGUISTICS (CBCS)

Discipline Specific Elective

Semester VI – Paper XVI (DSE - E140)

Course Objectives:

- 1. To acquaint students with structures and functions of words and phrases.
- 2. To enable students to know and identify elements and types of clauses.
- 3. To study Subordination and Coordination.
- 4. To study different ways of structuring clauses.

Course Outcomes:

- 1. Students know words and phrases.
- 2. Students know and identify elements and types of clauses.
- 3. Students know types of sentences.
- 4. Students know the different ways of structuring clauses

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