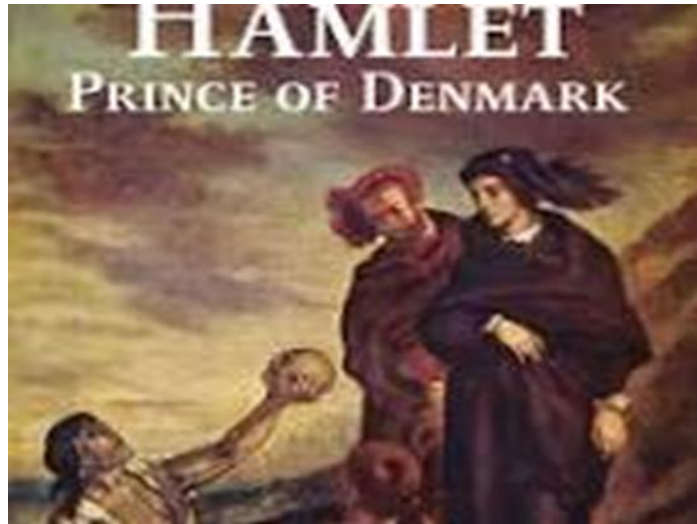


Shri. Vijaysinha Yadav College, Peth Vadgaon

Department of English

(Academic Year: 2025-26)

Report on Movie Screening of *Hamlet*



Title of the Activity: Movie Screening of *Hamlet*

Organized by: Department of English

Date: 14/10/2025

Venue: Smart Classroom

Resource / Film:

Screening of the movie adaptation of William Shakespeare's famous tragedy *Hamlet*.

Introduction

The Department of English organized a movie screening of *Hamlet*, the famous tragedy written by William Shakespeare. The objective of the screening was to help students understand the dramatic elements, themes, and characters of the play through a visual medium.

Objectives of the Activity

1. To familiarise students with the dramatic structure of Shakespearean tragedy.
2. To help students understand the characters and themes of *Hamlet*.
3. To enhance literary appreciation through audio-visual learning.
4. To encourage students to compare the text with its cinematic adaptation.
5. To make literature learning more interactive and engaging.

Description of the Activity

The movie screening was organized for undergraduate students studying English literature. The session began with a short introduction to the play *Hamlet* and its importance in English drama. Students were briefed about the major characters such as Hamlet, Claudius, Gertrude, Ophelia, and Polonius before the screening. The movie helped students visualise important scenes, including Hamlet's famous soliloquy "To be or not to be," the ghost scene, and the climax. After the screening, a short discussion session was conducted where students shared their views on the themes of revenge, madness, betrayal, and moral conflict. The faculty members guided students in understanding the psychological complexity of the characters and the relevance of the play in modern times.

Outcome of the Activity

- Students developed a better understanding of the plot and characters of *Hamlet*.
- Visual representation helped students grasp difficult scenes and dialogues.
- Students actively participated in the discussion and analysis of the film.
- The activity enhanced students' interest in Shakespearean drama.

Conclusion

The movie screening proved to be an effective teaching method for understanding Shakespearean drama. The students appreciated the visual adaptation and found it helpful in interpreting the play. Such activities bridge the gap between literary text and visual storytelling and contribute to experiential learning.

Photo Gallery





S. N.	Name of Participant	Class	Signature
1	Dabhade Supriya Babasa	B.A. III	<i>[Signature]</i>
2	Tanuja Balasa Anuse	B.A. III	<i>[Signature]</i>
3	Kumbhar Prachya Prakash	B.A. III	<i>[Signature]</i>
4	Sanika Adinath Kamble	B.A. III	<i>[Signature]</i>
5	Somina Jamir Jamadar	B.A. III	<i>[Signature]</i>
6	Gayatri Bahang Kachare	B.A. III	<i>[Signature]</i>
7	Sutar Prachi Pramod	B.A. III	<i>[Signature]</i>
8	Kamble Pooja Sagar	B.A. III	<i>[Signature]</i>
9	Snushti Pandit Shinde.	B.A. III	<i>[Signature]</i>
10			
11			
12	Siddhi sachin birave	B.A. II	<i>[Signature]</i>
13	Afrin Salim Jamadar	B.A. II	<i>[Signature]</i>
14	Pratiksha Martand Phalake	B.A. II	<i>[Signature]</i>
15	Adarsh Raju Kamble	B.A. II	<i>[Signature]</i>
16	Asavari Vijaykumar Desai	B.A. II	<i>[Signature]</i>
17	Nilam Ramchandra Sraafdar	B.A. II	<i>[Signature]</i>
18	Divya Bipak Kadam	B.A. II	<i>[Signature]</i>
19	Prachi Prachin Pratil	B.A. II	<i>[Signature]</i>
20	Siddhi sachin birave	B.A. II	<i>[Signature]</i>
21	Snushti Pandit Shinde.	B.A. III	<i>[Signature]</i>
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23			
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